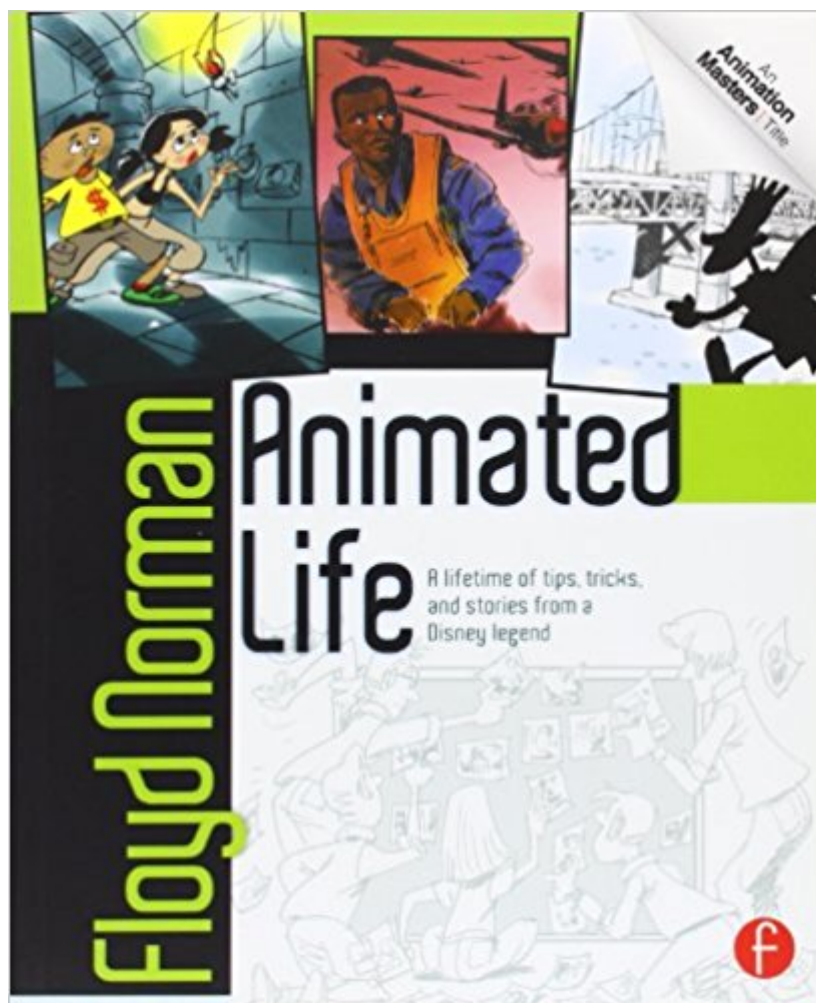




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Animated Life: A Lifetime Of Tips, Tricks, Techniques And Stories From An Animation Legend (Animation Masters)



Synopsis

Since Steamboat Mickey, animators have been creating characters and films that are charming, warm and humorous, allowing people to connect with the animated medium. Animation fans love the characters for a lifetime. This is the legacy of the countless animators and artists who created the classic characters and fun stories, and it is the legacy of Disney Legend, Floyd Norman. Written with wit and verve, *Animated Life* is a guided tour through an entire lifetime of techniques, practical hands-on advice and insight into an entire industry. This is a vital tutorial in animation's past, present and future for students who are now poised to be part of another new generation in the art form. Apply artistic magic to your own projects and garner valuable insight and inspiration from a True Disney legend. *Animated Life* is a classic in the making with completely relevant techniques and tools for the contemporary animation or fine arts professional.

Book Information

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Customer Reviews

Floyd E. Norman (born c. 1936) is an American animator who worked on the Walt Disney animated features *Sleeping Beauty*, *The Sword in the Stone* and *The Jungle Book* along with various animated short projects at Disney in the late '50s and early '60s. After Walt Disney's death in 1966 Floyd Norman left Disney Studios to co-found the AfroKids animation studio with business partner animator/director Leo Sullivan. Norman and Sullivan worked together on various projects such as the original *Hey! Hey! Hey! It's Fat Albert* television special which aired in 1969 on NBC. (not to be

confused with the later Fat Albert series made by Filmation Associates.) Floyd Norman returned to Disney at one point in the early 1970s to work on the Disney animated feature Robin Hood. More recently he has worked on motion pictures for the Walt Disney Animation Studios and Pixar Animation Studios, having contributed creatively as a story artist on films such as Toy Story 2 and Monsters, Inc. for Pixar and Mulan, Dinosaur and The Hunchback of Notre Dame for Walt Disney Animation among others. He continues to work for the Walt Disney Co. as a freelance consultant on various projects. Norman had his start as an assistant to comic book artist Bill Woggon who lived in the Santa Barbara area that Norman grew up in. In the 1980s he worked as a writer in the comic strip department at Disney and was the last scripter for the Mickey Mouse comic strip before it was discontinued.[1] Floyd Norman has also published several books of cartoons inspired by his lifetime of experiences in the animation industry : Faster! Cheaper!, Son of Faster, Cheaper!, and How The Grinch Stole Disney . He is currently a columnist for the websites JimHillMedia.com and AfroKids.com. He was named a Disney Legend in 2007. In 2008, he appeared as Guest of Honor at Anthrocon 2008 [2] and at Comic-Con International where he was awarded an Inkpot Award.

Floyd Norman, a Disney Legend, has many stories to share. He has a very positive attitude in life and it comes across in this wonderful book about his times working as a Disney animator as well as his other careers.

Great info but after watching the documentary I wish there was more of his artwork in the book. Lot of great photos of people he worked with through the years.

Animated Life is a very good book. It has a lot of information and tips which are concise and helpful, however this book can not really stand a lone and expects that you pick up more books with more animation details to go with it.

One of a kind. You can't beat the best of the best. Go inside and learn of one of the most outstanding creators in the animation business. It's a blessing this book was written at all. I'm holding on to this copy and I've been telling others about it. Get while it's still in print.

I'm honored to be the owner of this book,because Floyd Norman is a great man,not to minion what he's accomplished in his lifetime

This book gives even more insight to what it was like to be in the animation industry. Its full of personal stories about the people Norman worked with. The book also contains many photos taken by Norman as well as his personal art.

The transaction and the book are great. Thanks, Janet

a rare and indispensable look into the inner workings of the animation industry, by one who's lived it, and knows how to make it live for others.

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